

EBR Art Citation Guidelines

Note: Country abbreviations for the following cities don't need to be added: Barcelona, Berlin, Budapest, Cambridge, Chicago, Dresden, Florence, Istanbul, Jerusalem, London, Los Angeles, Madrid, Moscow, New York, Oxford, Paris, Prague, Rome, St. Petersburg, Vatican City, Venice, Vienna, Warsaw.

1. Works in Museums/Galleries/Private Collections

Artist [full name], *title*, medium, date, museum/collection, city, country [resp. postal abbr.]

Example:

Francesco Fontebasso, *The Good Samaritan* (oil on canvas, 1759, Tridentine Diocesan Museum, Trento, Italy)

Mary Ascher, *Ruth and Naomi* (lithograph, 1963, Smithsonian American Art Museum, Washington, DC)

Sir John Everett Millais, *Christ in the House of His Parents* (oil on canvas, 1850, Tate Gallery, London)

2. Works in Religious Spaces or other Buildings

Title (or subject if untitled), medium, location within building (e.g., apse), date, name of religious building (e.g., church, synagogue, mosque), city, country [resp. postal abbr.]

Example:

Pharaoh and infant Moses (fresco on plaster, 244–255 CE, Dura-Europos Synagogue, National Museum of Damascus, Damascus, Syria)

Anastasis/Harrowing of Hell (fresco, apse, ca. 1315, Chora Church, Istanbul)

3. Manuscripts

Title of MS, date, city, country [resp. postal abbr.], collection MS no., fol. no.

Example:

Millstatt Miscellany (1180–1220, Klagenfurt, Austria, Landesmuseum Kärnten, MS 6.19, fol. 100v [IMA 136040])

Madrid Skylitzes (1140–50, Madrid, Biblioteca Nacional de España, Cod. Vitr. 26–2, fol. 141v)

4. Abbreviations

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Example:

IMA 234923

EBR Film Citation Guidelines

The regular order for information on films is: *Title* (dir. director, year, country/ies of production [abbreviated by ISO 3166-1 alpha-2])

Example:

e.g., *Jesus of Nazareth* (dir. Franco Zeffirelli, 1977, UK/IT)

→ director and year can also be mentioned in the text